

St. Andrews Presbyterian Church

OCTOBER 17, 2021

ORDINARY TIME - FOLLOWING JESUS IN THE EVERYDAY PLACES OF LIFE

WELCOME

OPENING VOLUNTARY

God Whose Giving Knows No Ending

Setting by Dale Wood

CALL TO WORSHIP

This is the day that the Lord has made:

Let us rejoice and be glad in it.

Come and hear what the Lord has done.

God's reconciling love in Christ has torn down the walls that divide.

Come, worship God, who makes all things new:

Worship God, who is with us through our ordinary days in the journey of life.

HYMN 372

Oh for a World

AZMON

O for a world where everyone respects each other's ways,
where love is lived and all is done with justice and with praise.

O for a world where goods are shared and misery relieved,
where truth is spoken, children spared, equality achieved.

We welcome one world family and struggle with each choice
that opens us to unity and gives our vision voice.

The poor are rich; the weak are strong; the foolish ones are wise.
Tell all who mourn: outcasts belong, who perishes will rise.

O for a world preparing for God's glorious reign of peace,
where time and tears will be no more, and all but love will cease.

CONFESSING OUR SIN

Almighty God, we confess that at times, even when we do our best, we fail. We are not perfect. We some times do not recognize when our words or actions, even when we mean well, can cause harm. We miss signs and cues from others. Call us into accountability and show us mercy. Instill in our hearts kindness and compassion, for others and ourselves. Teach us how to forgive well, in ways that protect ourselves from further harm, but extend the same mercy You have extended to us. Forgive us when we have failed to notice the harm we have caused, and help us to correct our faults and make amends as best as we are able.

Silence is kept for personal prayers of confession

CHORAL PETITION

Forgive Our Sins as We Forgive

DETROIT

"Forgive our sins as we forgive," you taught us, Lord, to pray,
but you alone can grant us grace to live the words we say.

Lord, cleanse the depths within our souls and bid resentment cease.
Then, by your mercy reconciled, our lives will spread your peace.

DECLARATION OF FORGIVENESS

JOYFUL RESPONSE

We Praise You, O God

KREMSER

We praise you, O God, our Redeemer, Creator;
in grateful devotion our tribute we bring.

We lay it before you; we kneel and adore you;
we bless your holy name; glad praises we sing.

PRAYER FOR ILLUMINATION

Margaret Ellingson

EPISTLE READING

2 Corinthians 5:15-21

MUSICAL OFFERING

If Thou but Trust in God to Guide Thee

Jody Lindh

GOSPEL READING

Matthew 5:9, 21-25

CHILDREN'S LESSON

SERMON

*Fighting with a Loved One:
Passing the Peace & the Everyday Work of Shalom*

Rev. Camille LeBron Powell

AFFIRMATION OF FAITH

At St. Andrews Presbyterian Church, we believe in
The Father, Son, and Holy Ghost;
Being Christ-centered;
The Bible as the core of our belief;
Doing justice, loving mercy, and walking humbly with our God;
Being an open and safe place for confession and forgiveness;
Being involved in the community, locally and beyond;
Being welcoming and inclusive;
Caring for creation.

We believe that the church is the people.

MINUTE FOR MINISTRY

Generosity

JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OUR GIFTS

Offertory Response

A Grateful Heart

ROCKINGHAM

Holy, holy, holy Lord, God of power and might, (2x)
Heaven and earth are full, full of your glory.
Hosanna in the highest. (2x)
Blessed is he who comes in the name of the Lord.
Hosanna in the highest (2x)

Prayer of Dedication

HYMN 754

Help Us Accept Each Other

BARTONITA

Help us accept each other as Christ accepted us;
teach us as sister, brother, each person to embrace.
Be present, Lord, among us and bring us to believe
we are ourselves accepted, and meant to love and live.
Teach us, O Lord, your lessons, as in our daily life
we struggle to be human and search for hope and faith.
Teach us to care for people, for all, not just for some,
to love them as we find them, or as they may become.
Let your acceptance change us, so that we may be moved
in living situations to do the truth in love;
to practice your acceptance until we know by heart
the table of forgiveness, and laughter's healing art.
Lord, for today's encounters with all who are in need,
who hunger for acceptance, for justice and for bread,
we need new eyes for seeing, new hands for holding on:
renew us with your Spirit; Lord, free us; make us one!

CHARGE AND BENEDICTION

THE PASSING OF THE PEACE

The peace of our Lord Jesus Christ be with you.

And also with you.

BENEDICTION IN MUSIC

Voluntary

Samuel Wesley



Notes on Today's Music

The **Opening Voluntary** is a setting by Dale Wood of the tune BEACH SPRING attributed to Benjamin Franklin White (1800-1879), which was first published in *The Sacred Harp*, (Philadelphia, 1844), a collection of shaped note hymns. Like so many folk hymns and spirituals, it is based on a pentatonic (five note) scale.

The name for the tune is the result of a topographical error. White named it for Beech Spring Baptist Church in Harris County, Georgia that was built near two beech trees and a spring. He got the spelling wrong in 1844 and it has continued ever since.

The tune originally appeared with the text "Come, Ye Sinners Poor and Needy", but it can be found in many hymnals, as with ours, with other texts.

The text for **O for a World** was written by Marian Winter (b. 1938) for the Presbyterian Women's Triennial Conference in 1982. Everything longer for in the poem is a reminder of how far our present world is from what God wants. Rather than wishful thinking, it is a call to action to participate in fulfilling God's desire for all earth's people to live in peace.

The hymn tune AZMON was composed by Carl Gotthelf Gläser (1784-1829) which was first published in *The Modern Psalmist* (Boston, 1839), and was compiled and edited by Lowell Mason (1792-1872).

The text for the **Offertory Response** was written by David Gambrell (b. 1972) to be used with the tune ROCKINGHAM for Glory to God. The composer of the tune is unknown; it was adapted by Edward Miller (1731-1807) who was an English musician and composer and was first published in *Musica Sacra* (Bath, c.1778).

The text for **Help Us Accept Each Other** was authored by Fred Kaan (1929-1909) and published in *The Only Earth We Know: Hymn Texts* (Carol Stream, IL, 1999). Originally titled "A Hymn on Acceptance," every stanza except the second contains at least one form of the word. Based on Romans 15:7, the text is a prayer seeking to live out what it means for us to have been accepted by Christ.

The music was composed by Doreen Potter (1925-1980). She was born in Panama, but lived in Jamaica during her childhood. She studied music at St. Katharine's College in Liverpool, UK and at Trinity College, London. She was also a violinist, pianist, and teacher.

The **Benediction in Music** was composed by Samuel Wesley (1766-1837), an English organist and composer in the late Georgian period. Wesley was a contemporary of Mozart (1756-1791) and was called by some "the English Mozart". He was the son of noted Methodist and hymnodist Charles Wesley, the grandson of Samuel Wesley (a poet of the late Stuart period) and the nephew of John Wesley, the founder of the Methodist Church. He had seven children, among them Samuel Sebastian Wesley (1810-1876) who was a cathedral organist and notable composer.

A **Voluntary** is a distinctly English term for pieces intended to be played in connection with the church service. The earliest printed voluntaries date from around 1550 and referred to pieces that were largely improvisatory. By the eighteenth century, it had evolved to usually containing a slow and a fast movement; however, this piece is an example of a single movement.