

# St. Andrews Presbyterian Church

OCTOBER 24, 2021

ORDINARY TIME - FOLLOWING JESUS IN THE EVERYDAY PLACES OF LIFE

## WELCOME

## OPENING VOLUNTARY

*Be Thou My Vision*

Traditional Irish Melody  
Arranged by by Tedd Smith & Don Hustard

## CALL TO WORSHIP

This is the day that the Lord has made:

**Let us rejoice and be glad in it.**

Even as we were apart

**We did not stop singing praises to God.**

As some of us return to worship God in this sanctuary and some continue to worship from home

**We will not stop singing praises to God.**

United with all who worship the One true God, in sanctuaries, in nature, and in front of screens

**We rejoice that the Lord is with us in all these places.**

Come, worship God, who makes all things new:

**Worship God, who is with us through our ordinary days in the journey of life.**

## HYMN

*We Gather Here, O God*

TERRA BEATA

We gather here, O God, and it's a joy to see  
the blessings of your gift of love in this community.  
Some gather in one place to offer thanks and praise;  
some join online — and we all find new hope for these new days.

O Christ, you call us here! We know your love's embrace.  
We're freed from sin and welcome in all those who seek your grace.

We worship, learn and serve; we join in times of fun.

We gladly share in work and prayer; together, we are one!

O Spirit blowing free, O gentle, burning blaze,  
The gifts you give help us to live in faithful, loving ways.

The world cries out in need, and many cry, "Enough!"

In this new time, may your church find new ways to share your love.

## CONFESSING OUR SIN

Merciful God,

In your gracious presence

We confess our sin and the sin of this world.

Although Christ is among us as our peace,

we are a people divided against ourselves

as we cling to the values of a broken world.

The profit and pleasure we pursue

lay waste the land and pollute the seas.

The fears and jealousies that we harbor

set neighbor against neighbor

and nation against nation.

We abuse your good gifts of imagination and freedom,

Of intellect and reason,

and have turned them into bonds of oppression.

Lord, have mercy upon us,

heal and forgive us.

Set us free to serve you in the world

as agents of your reconciling love in Christ Jesus.

*Silence is kept for personal prayers of confession*

## DECLARATION OF FORGIVENESS

### JOYFUL RESPONSE

*We Praise You, O God*

KREMSEK

We praise you, O God, our Redeemer, Creator;  
in grateful devotion our tribute we bring.  
We lay it before you; we kneel and adore you;  
we bless your holy name; glad praises we sing.

### PRAYER FOR ILLUMINATION

Judy Cook

### SCRIPTURE READING

Numbers 6:22-26

### MUSICAL OFFERING

*Many Gifts, One Spirit*

Allen Pote

### SCRIPTURE READING

Genesis 28:10-22

### CHILDREN'S LESSON

### SERMON

*Checking Email: Blessing and Sending*

Rev. Camille LeBron Powell

### AFFIRMATION OF FAITH

Written by a St. Andrews Sunday School Class, May 2018

At St. Andrews Presbyterian Church, we believe in  
The Father, Son, and Holy Ghost;  
Being Christ-centered;  
The Bible as the core of our belief;  
Doing justice, loving mercy, and walking humbly with our God;  
Being an open and safe place for confession and forgiveness;  
Being involved in the community, locally and beyond;  
Being welcoming and inclusive;  
Caring for creation.  
We believe that the church is the people.

### MINUTE FOR MINISTRY

Generosity

## JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

### PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

### OFFERING OUR GIFTS

#### **Litany and Prayer of Dedication**

As you have chosen us, O God, and enriched our lives:

**We offer you ourselves, and our financial support.**

For the ministry of the Christian Gospel, the inspiration of sacred music, and the singing of hymns from every age:

**We offer you ourselves, and our financial support.**

For the Christian education of children, for the guidance of youth, and for the spiritual well being of adults:

**We offer you ourselves, and our financial support.**

For compassion and justice in our land, and for a spirit of respect and hospitality:

**We offer you ourselves, and our financial support.**

For the calling of the world to Christ, and for the economic and spiritual elevation of untold millions:

**We offer you ourselves, and our financial support.**

For the sake of that day when the spirit of Christ shall clothe itself in the hearts of our age, and swords shall be beaten into plowshares, and peace shall embrace the world:

**We offer you ourselves, and our financial support.**

*Continued*

Lord of all good, our gifts we bring to you;  
 use them your holy purpose to fulfill,  
 tokens of love and pledges brought anew,  
 that our whole life is offered to your will.

We give our minds to understand your ways;  
 hands, eyes, and voice to serve your great design;  
 heart with the flame of your own love ablaze,  
 till for your glory all our powers combine.

Father, whose bounty all creation shows;  
 Christ, by whose willing sacrifice we live;  
 Spirit, from whom all life in fullness flows:  
 to you with grateful hearts ourselves we give.

**CHARGE AND BENEDICTION****THE PASSING OF THE PEACE**

The peace of our Lord Jesus Christ be with you.  
**And also with you.**

**BENEDICTION IN MUSIC**

*Lobe den Herrn, den mächtigen König der Ehren*  
 Praise the Lord, the mighty king of honor

Johan Gotfried Walther

## Notes on Today's Music

The **Opening Voluntary** - "Be Thou My Vision" - *Rop tú mo baile, a Choimdiu cride* in Irish Gaelic - is preserved in two manuscripts (National Library of Ireland and the Royal Irish Academy) both dating from the 10th or 11th century. This prayer-hymn belongs to a special category known as a *lorica*, a Latin word meaning "armor" or "breastplate". Clearly referencing Ephesians 6:11-18, such prayers are understood to be an incantation of divine protection. The author is unknown and is likely the work of an anonymous Irish monk from around the 8th century. The rhymed version we use was translated by Eleanor Hull in 1912.

The music is a traditional Irish folk tune first combined with Hull's couplets in the *Irish Church Hymnal* (Dublin, 1919). The combination soon appeared in a number of British hymnals and first appeared in North America in a Canadian hymnal published in 1930.

This morning's first hymn, **We Gather Here, O God**, is set to the familiar tune *TERRA BEATA*, "This Is My Father's World." The text is by Carolyn Winfrey Gillette, and was written for congregations as they return to in-person worship and also worship online. Gillette grew up in the church, graduated from Princeton Theological Seminary, and is a minister in the Presbyterian Church (USA). Her hymns have been sung around the world and she has lead workshops on hymns, church music, creation care, and family ministries.

The text for **Lord of All Good** was written in September, 1962 by Albert Bayly (1901-1984) during his last year as the pastor of Eccleston Congregational Church, St. Helen's, Lancashire. It was first published in a collection of his hymns, *Again I Say Rejoice*, (Saffron, Waldon, U.K., 1967).

The composer of the tune *TOULON* is unknown. It first appears in the Genevan Psalter of 1551. There is no known connection between this tune and city in southern France for which it has been named.

The text for the **Benediction in Music** was written by Joachim Neander (1650-1680), a German Reformed Church teacher, theologian and hymn writer. Neander wrote more than 60 hymns and provided tunes for many of them. He is considered by many to be the first important German hymnist after the Reformation and is regarded as the outstanding hymn writer of the German Reformed Church.

Johann Gottfried Walther (1684-1748) was a German organist and composer who was one of the first musical lexicographers. Not only was his life almost exactly contemporaneous to that of Johann Sebastian Bach, he was the famous composer's cousin. As a city organist of Weimar, he composed 132 organ preludes based on Lutheran chorale melodies and was famous for his organ transcriptions of orchestral concertos by contemporary Italian and German masters.