

St. Andrews Presbyterian Church

4882 Lavista Road ~ Tucker, Georgia 30084

Phone: 770-938-2833

www.sapctucker.org

October 30, 2016
10:00 AM

The Kirking of the Tartans



Welcome

We invite you to join St. Andrews Presbyterian Church, a congregation of the Presbyterian Church (USA), in ministry and in worship.

Please note your presence in the registry of friendship so that members of our church family may welcome you. Your presence is a joy for us.

Nursery Care is in the Education Building, Room 107.

Church Staff

The Rev. Camille LeBron Powell, Pastor

Rev. Steve Sankey, Associate Pastor for Children and Youth

David Lukens, Director of Music

Edward Weaver, Associate Director of Music and Organist

Gretchen Perkins, Administrative Assistant

Ann McKinney, Director, St. Andrews School

Debbie Hutto, Financial Administrator

Lidieth Fenimore, Environment Services

SERVICE FOR THE LORD'S DAY

Congregation reads/sings text in **bold**.

† Please stand as able, in body or spirit.

GATHERING CALL

Michael Grest, Piper

WELCOME

Rev. Camille LeBron Powell

OPENING VOLUNTARY

Otley
Chancel Bells

Malcolm C. Wilson

PROCESSIONAL

Highland Cathedral

Uli Roever & Michael Korb

†THE PRESENTATION AND DEDICATION OF THE TARTANS

In the presence of God, we raise the tartans of our clans and communities!

We raise them to God!

In communion with Christians everywhere, we raise these tartans before Almighty God in thanksgiving for our common and unique Christian heritage, and we ask God's blessing on all servants of Christ. In the name of the Father, and of the Son and of the Holy Spirit.

Almighty God, you have promised to grant your blessing to people in all places who gather to praise your name. Fulfill now your promise and make us joyful in your house of prayer. May our worship, offered in the name of your Son and by the guidance of your Spirit, bring you glory. Bless these tartans, we pray, that they may be to us and to all people symbols of the faith of our ancestors and signs of our intention to share the story of your love in our words and deeds, through the grace of our Lord Jesus Christ.

Amen. By God's Grace, so let it be.

POSTING OF THE TARTANS

CHORAL INTROIT

Bryn Calfaria

William Owen

†SENTENCES OF SCRIPTURE

In the name of the Lord Jesus Christ we do this,

To the glory of God our Creator, who has called us by grace;

To the glory of God our Redeemer, who loves us and gave himself for us;

To the glory of God our Sustainer, who illumines and sanctifies us;

As a people within the family of God; In the unity of the faith and the communion of the saints;

We dedicate ourselves to the worship of God and the service of God's Kingdom;

In the name of the Triune God – Three in One and One in Three. Amen.

†HYMN 37

Let All Things Now Living

ASH GROVE

PSALTER

Brother James's Air

James Leith Macbeth Bain

Psalm 23

Arranged by Gordon Jacob

THE DECALOGUE

Exodus 20:3-17

PRAYER OF CONFESSION

The Book of Common Order, 1994, The Church of Scotland

Merciful God,

**you made us in your image,
with a mind to know you,
a heart to love you,
and a will to serve you.**

**But our knowledge is imperfect,
our love inconstant,
our obedience incomplete.**

**Day by day we fail to grow into your likeness;
yet you are slow to be angry with your children.**

**For the sake of Jesus Christ, your Son, our Savior,
do not hold our sins against us,
but in your tender love, forgive.**

(a time of silent personal confession)

CHORAL PETITION

Lord, Have Mercy Upon Us

John Merbecke, 1550

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

ASSURANCE OF PARDON

†JOYFUL RESPONSE

Glory Be to God on High

Old Scottish chant

1. Glory be to God on high, and on earth peace, good will towards men.
 2. { We praise Thee, we } { we glorify Thee, } Thy great glo - ry.
 { bless Thee, we } { we give thanks to }
 { wor-ship Thee, } { Thee for }

3. O Lord God, Heaven - ly King, God the Father Al - might - y:

4. { O Lord, the only-be- } Je - sus Christ: { O Lord God, } Fa - ther:
 { gotten Son, } { Lamb of God, }
 { Son of the }
 5. That takest away the sins of the world, have mercy up - on — us;
 6. Thou that takest away the sins of the world, re - ceive our prayer;
 7. { Thou that sittest at the } God the Father, have mercy up - on — us;
 { right hand of }

8. For Thou on - ly art holy; Thou on - ly art the Lord.
 9. { Thou only, O Christ, } Ho - ly Ghost, { art most high } God the Fa - ther. A - MEN.
 { with the } { in the glory of }

†SHARING THE PEACE OF CHRIST

The peace of our Lord Jesus Christ be with you.

And also with you.

You are invited to greet one another with a handshake, saying "The peace of Christ be with you."

PRAYER FOR ILLUMINATION

Tom Evans

OLD TESTAMENT SCRIPTURE

Psalm 90:1-6, 13-17

Pew Bible, pages 517-518 (OT)

MUSICAL OFFERING

Variants on a Celtic Hymn

John Ness Beck

Chancel Choir

Based on the Irish tune SLANE

GOSPEL READING

Matthew 22:34-40

Pew Bible, page 24 (NT)

SERMON

St. Andrew

Rev. Camille LeBron Powell

†HYMN 726

The Summons

KELVINGROVE

Psalm 23

†AFFIRMATION OF FAITH

Adapted from the *Scots Confession*, 1560

We confess and acknowledge one God alone,
 to whom alone we must cleave,
 whom alone we must serve and worship,
 and in whom alone we put our trust.

Who is one in substance and yet distinct in three persons,
 and by whom we believe all things in heaven
 and earth to have been created.

When the fullness of time came, God sent the Son,
 into this world who took the nature of humanity from the
 substance of a woman, by means of the Holy Ghost,
 whom we confess and acknowledge to be Emmanuel,
 true God and true man.

We undoubtedly believe that our Lord Jesus crucified, dead, and buried,
 who descended into hell, did rise again for our justification,
 and the destruction of the one who was the author of death and its bondage.

Our faith and its assurance are the inspiration of the Holy Ghost;
 whom we confess to be God,
 who sanctifies us,
 and brings us into all truth by God's own working,
 and the one who has begun the work in us alone
 continues in us, to the praise and glory of God's underserved grace.

JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done,
 on earth as it is in heaven.

Give us this day our daily bread;
 and forgive us our debts,
 as we forgive our debtors;
 and lead us not into temptation,
 but deliver us from evil;
 for thine is the kingdom
 and the power and the glory, forever. Amen.

Kirking of the Tartans

PRESENTATION OF TITHES AND OFFERINGS

Offertory *Song for Mary* Mike Steel
Shuttle Pipes & Celtic Harp

†**Offertory Response** *Praise God, from Whom All Blessings Flow* OLD HUNDREDTH

Praise God from whom all blessings flow. Praise God, all creatures here below.
Praise God above, ye heav'nly host. Praise Father, Son, and Holy Ghost Amen

†Prayer of Dedication

†**HYMN #649** *Amazing Grace* EXCELL

†INVITATION TO DISCIPLESHIP

†BENEDICTION IN WORDS

CHORAL RESPONSE *Deep Peace* Traditional Gaelic Blessing
Chancel Choir Music: John Rutter

Deep peace of the running wave to you.
Deep peace of the flowing air to you.
Deep peace of the quiet earth to you.
Deep peace of the shining stars to you.
Deep peace of the gentle night to you.
Moon and stars pour their healing light on you.
Deep peace of Christ, of the light of the world to you.,
Deep peace of Christ to you.

BENEDICTION IN MUSIC *The Rose of Kellingrove* Arranged by David Knox

DISMISSAL TO HEFFNER HALL

Beverages and Scottish Shortbread will be served in Heffner Hall following the service this morning.
Come and take refreshment.

We extend our sincere appreciation to
Doug Gray of the Saint Andrews Society for the tartans,
and to

Michael Grest, piper, Kathe Gowland, harper, Michael Kozlosky, and Susan LaPlante, drummers.

As we celebrate our lives and heritage together, we remember in celebration the lives of Scott Grest, piper
and Don Boney, a Director of the Stone Mountain Highland Games.

The new tartan stands were built to the glory of God for St. Andrews by John Lukens, Jeff Pattillo, and Ed Weaver.

Kirk is the Scottish word for church, and the Tartan, with its distinctive cross-lined patterns, represents Scottish clans, families, regions, and regiments. The Kirking of the Tartans began as a Scottish-American service, originating with the Rev. Dr. Peter Marshall on April 27, 1941 at New York Avenue Presbyterian Church, Washington, D.C. Its purpose then was to raise funds to aid Scottish churches during World War II. The idea grew and many congregations now have Kirking services to celebrate the Scots' religious heritage and historical devotion to God and country.

Tartans: Perhaps no symbol is more associated with Scotland and Scottish history than the colorful traditions of Highland dress. The tradition of the tartan is ancient, and there are many references to it in early Scottish literature. Ancient tartans were described as "chequered" or "striped" or "sundrie coloured". The basic pattern of the tartan is the *sett*, and a sett is repeated until the desired length of material is achieved. For centuries, tartans were part of the everyday attire of the Highland people, and it was there that its use continued and developed to become recognized as a symbol of clan kinship. Tartans are still being developed and registered with the Scottish Tartan Society. A specific tartan exists for those in the ministry and a red, white, and blue tartan was created for the Bicentennial of the United States in 1976.

Beadle: During the Middle Ages and throughout the Reformation, ownership of a Bible was rare among the common people. Thus, the Bible of a Kirk was a treasured possession. The reverence toward sacred Scripture and the scarcity of Bibles led to the establishment of a special lay office within the Kirk, known as the Beadle. The Beadle, whose primary duty was to guard and protect the Bible, was usually elected by the Session of the Kirk. The beginning of Worship was marked by the reverent carrying of the Bible into the Kirk and its opening for the morning readings. As the Bible was carried by the Beadle into the Kirk, the people stood in respect for the Holy Book. At the conclusion of Worship, the Beadle removed the Bible for safekeeping.

Bagpipes: Although bagpipes are ancient and derive from several international sources, the instrument is most frequently associated as the national instrument of Scotland. It has been used for centuries in folk and military music. Clans took great pride in their pipers and the reputation of a clan was based to some extent on the abilities of its pipers.

John Knox ~ Scottish Reformer: Knox studied under John Calvin (the father of Reformed/Presbyterian theology and worship) in Geneva, Switzerland in the 1550's. Upon returning to Scotland, he wrote the Book of Common Order, a directory for public worship, and established the first Presbyterian churches. The denomination spread to Ireland, and it was immigrants from Scotland and Ireland who brought the Presbyterian Church to America.

Celtic Cross: The Celtic Cross has long been established with Celtic Christians who trace their origins to the earliest centuries of the Church. Notable examples of this form of the cross are found in Scotland, Wales, and Ireland. The design focuses attention on the head of the cross (which is the junction between the shaft and the crosspiece) which is enclosed within a circle. It is this circle which is the most distinctive and differentiating feature of the Celtic version. Although the significance is not known with certainty, it likely derives from a Constantinian symbol in which the Chi Rho monogram was surrounded by a golden crown. The circle as a representation of infinity is an emblem of eternal life in Christ's victory over sin and death.

Traditions in Music

Music is an important part of our reformed Scottish and Welsh traditions and the influence of those traditions can be found throughout the world.

The music for the Gathering is traditional Scottish tunes piped by Michael Grest.

Worship begins with the *Opening Voluntary*. **Otley** is an original work for handbells by Malcolm Wilson, a Scottish composer born in 1962 in Dunblane in central Scotland. Educated at the University of Sterling with a graduate degree in Music Education from the University of Edinburgh, he is renowned for his dedication to advancement and enhancement of handbell ringing in England and Scotland. *Otley* was composed in the year 2000 to celebrate the 10th anniversary of the Otley Bell Orchestra of Otley, West Yorkshire.

The *Processional, Highland Cathedral*, was composed by Uli Roever and Michael Korb in 1982. Although Roever and Korb were convinced of its chances of success, publishing companies were not. In spite of their rejection at that time, the tune has found its way into people's hearts. The composers produced their own CD with Korb performing. Since then, the composition has been published on various sound media about 80 times by different artists (e.g. in the Netherlands, South Africa, UK and USA). It is played by virtually all Scottish bagpipe bands and has become one of the best known bagpipe tunes in the world.

The *Introit* is from an original setting of the tune *Bryn Calfaria*. The music was composed by the Welshman William Owen (1814-1893), who also composed the well-known hymntune *Hyfrydol*. The name of the tune means "Mount Calvary" and the text is an adaptation from a Gaelic *rune*. A *rune* is a poetic form of Nordic origins.

Let All Things Now Living is sung to the tune *Ash Grove*, a traditional Welsh melody the source of which is unknown. The tune is found in the collection *Book of National Songs* published in England by Novello & Co. The words were written specifically for this tune by the American composer Katherine K. Davis (1892~1980) in 1920. Although the composer of more than eight hundred pieces of music, she is perhaps best known as the composer of *The Little Drummer Boy*.

The Psalter is based on the tune known as *Brother James' Air*, attributed to James Leith Macbeth Bain, a well-known Scottish cleric (1840-1925). The tune is best known as a setting for the metrical version of the Twenty-third Psalm from the *Scottish Psalter* of 1615. This setting was arranged for mixed voices by the American composer Gordon Jacob.

The sung response to the *Assurance of Pardon* is from a tradition of chanting unique to the churches of England and Scotland. A chant is not a hymn melody to which a text has been fitted, but rather a series of tones to which the words of a psalm or canticle are recited. Therefore, chanting is a rhythmic reading in which the text is of prime importance. The setting is the *Gloria in excelsis*, based on a tune which by tradition has become known as *Old Scottish Chant*.

The *Musical Offering, Variants on a Celtic Hymn*, is based on an ancient Irish hymn preserved in two manuscripts dating from the 10th or 11th century and first translated by Mary Byrne in the late 19th century. It is believed to have been authored by an unknown monk in the 8th century. The melody is a traditional Irish Folk Tune and was first published with the text in *Church Hymnary* in 1927. This arrangement is by noted American composer John Ness Beck and was published in 1973.

The *Offertory, Song for Mary*, is a recent composition by Mike Steel in the form of a traditional *Air*. Shuttle pipes, sometimes referred to as "Small pipes" or "house pipes" are played in the same manner as the Great Highland pipes except the drones are much smaller, banded together in a single resonator, each is tuned by the means of a slide or shuttle, hence the name. Legend suggests that the Celtic (or Scottish) harp's (*Clarsach*) unique triangular shape was inspired by the skull of a whale. Harpers of the old Gaelic order were aristocratic, and played in the courts of kings and before the chiefs of clans.

The *Offertory Response*, the Doxology sung to the tune *Old Hundredth*, is the most frequently sung hymn tune in Christendom and dates to the roots of Presbyterianism. The tune was composed by Louis Bourgeois (1510-1561), the chief musician of John Calvin's church in Geneva, Switzerland. Calvin (1509-1564) allowed only the Old Testament Psalms to be sung in church and enlisted French poets to cast the Hebrew into French verse; Bourgeois composed tunes for the singing of these metrical psalms. The tune was first named Old Hundredth in England because of its association with the metrical version of Psalm 100.

The *Choral Benediction*, entitled *A Gaelic Blessing*, is a setting of words adapted from an old Gaelic *rune*. The music was composed in 1978 by John Rutter, an award-winning English composer, arranger, choral director, and founder of the Cambridge Singers.

The *Postlude, The Rose of Kelvingrove*, is an arrangement by David Knox. Although the tune is from an unknown source, it was introduced to Knox by Ronnie Henderson, the Pipe Major of the Gordon Highlanders, in 1985. Knox was so impressed with the melody that he arranged the tune for Bagpipes and Wind Band. It was an immediate success and was featured in the opening ceremony of the Commonwealth games, held in Edinburgh, in 1986.

CALENDAR

Sunday, October 29th

9:00 AM Church School
10:00 AM Worship
11:00 AM Shortbread Reception
1:30 PM Youth Group

Monday, October 30th

8:00 PM AA/ALAnon Meeting

Tuesday, October 31st

Wednesday, November 1st

7:30 PM Chancel Choir

Thursday, November 2nd

Friday, November 3rd

9:00 AM Church at Prayer
8:00 PM AA/ALAnon Meeting

Saturday, November 4th

Sunday, November 5th

9:00 AM Church School
10:00 AM Worship
3:00 PM G2G Kids Choir
4:00 PM Chancel Bells
5:00 PM Youth Choir

ANNOUNCEMENTS

Annual Kirking of the Tartans We are having a service today to reflect the Scottish heritage of the Presbyterian Church. With bagpipes and tartans and with music past and present, we celebrate the traditions of the reformed church. We are all children in God's family, brothers and sisters in Christ, no matter our lineage- and we are all families in the clan of St. Andrews. Please join us for a shortbread reception following worship.

Youth Group Today We will be serving at the Frazier Fall Fest to play games with the children. We will leave from St. Andrews at 1:30, and return to the church at 6:30 PM


Visitor's Coffee Sunday, November 5, 9:00 AM Are you a visitor who'd like to learn more about St. Andrews? Join us in the narthex parlor for coffee, pastries, and a chance to meet some of our congregation's leaders. Learn more about what it means to be Presbyterian and receive information about how to get involved in the church's many activities. If you have any questions, contact Paige at paigemk@gmail.com or 404-895-4210. We look forward to getting to know you better!

Safe Driver Class Join us in the Meeting Room on Thursday, November 9th from 9:00 AM until 3:30 PM for AARP's Safe Driver Class. The class is open to drivers over 25 years old, and the cost is \$15 for AARP members, and \$20 for non members. Most auto insurers will give a discounted rate to those who have completed the course. Contact J. C. Edwards to reserve your spot. 770-493-8550

Presbyterian Coffee Project Get ready for the upcoming holidays by purchasing organic coffee, tea and chocolate grown by family farmers and sold through the Presbyterian Coffee Project! Order yours now! Forms are in the narthex or from Mary Evans, 770-493-9489, mbevans@bellsouth.net. Orders are due by Nov. 12.

Would you like to be an Advent acolyte? No experience required, female or male, young or old, we have robes of all sizes and all are welcome. Get in touch with contact Merle Westbrook at 678-471-1813 or mwbrook@bellsouth.net.

Our Flower Ministry Calendar is filled for October – thank you! There are two weeks available in November, and four in December. Contact Merle Westbrook at 678-471-1813 or mwbrook@bellsouth.net to sign up for a date!



As of Monday, October 23rd, we have received 41 pledges for a total of \$198,132 pledged toward the goal of \$348, 400. Thank you to all who have already pledged and turned in Time and Talent covenants. It's not too late to make your commitment to share your gifts and financial support of the ministry of St. Andrews. Pledge cards and Time and Talent forms are in your pew racks. Additional information about our 2018 budget and generosity campaign is available in the narthex.

PRAYER CONCERNS & CELEBRATIONS

If you have a prayer concern please complete a Prayer Request Card, located in the pew rack, and place it in the offering plate. Normally names will be listed in the bulletin for three weeks; please update the office of any changes in the condition of your loved one.

St. Andrews Congratulates the Krutoys on the birth of their first Grandchild

Joan Catlin, Louis Todd Sr., Michelle Wilson (daughter of Marcia Noble)

In the Nursing Home, Home Care, or Assisted Living:

Nell Foster-Atria of Tucker, Bill Blasingame-Regency House, Sharon Shenkman-Golden Living, Decatur
Evelyn Wallace-at home, Clyde & Jane Wentz-Orchard at Tucker, Sue & Bona Puckett-Orchard at Tucker
Orin & Barbara Mattheis-Del Mar Gardens, Smyrna