

SERVICE FOR THE LORD'S DAY
ST. ANDREWS PRESBYTERIAN CHURCH
THE KIRKING OF THE TARTANS
OCTOBER 28, 2018
10:00 AM



GATHERING IN GOD'S NAME

GATHERING CALL

WELCOME

The grace of our Lord Jesus Christ be with you all.
And also with you.

OPENING VOLUNTARY

Rondo Campana
Chancel Bells

Malcom Wilson

PROCESSIONAL

Highland Cathedral

Uli Rover & Michael Korb

†THE PRESENTATION AND DEDICATION OF THE TARTANS

In the presence of God, we raise the tartans of our clans and communities!
We raise them to God!

In communion with Christians everywhere, we raise these tartans before Almighty God in thanksgiving for our common and unique Christian heritage, and we ask God's blessing on all servants of Christ. In the name of the Father, and of the Son and of the Holy Spirit.

Almighty God, you have promised to grant your blessing to people in all places who gather to praise your name. Fulfill now your promise and make us joyful in your house of prayer. May our worship, offered in the name of your Son and by the guidance of your Spirit, bring you glory. Bless these tartans, we pray, that they may be to us and to all people symbols of the faith of our ancestors and signs of our intention to share the story of your love in our words and deeds, through the grace of our Lord Jesus Christ.

Amen. By God's Grace, so let it be.

POSTING OF THE TARTANS

CHORAL INTROIT

Bryn Calfaria

William Owen

†HYMN 37

Let All Things Now Living

ASH GROVE

PSALTER

O, Lord, You Are My God and King
Psalm 145:1-13

Bonnie Doon, Trad. Melody
Arr. Ed Weaver

PRAYER OF CONFESSION

Merciful God, you made us in your image, with a mind to know you, a heart to love you, and a will to serve you. But our knowledge is imperfect, our love inconstant, our obedience incomplete. Day by day we fail to grow into your likeness; yet you are slow to be angry with your children. For the sake of Jesus Christ, your Son, our Savior, do not hold our sins against us, but in your tender love, forgive.

Silence is kept for personal prayers of confession.

WELCOME

Please join in reading or singing those parts of the service printed in **bold**.

† When this symbol precedes an element of the service, please rise in body or spirit, as able.

OPENING VOLUNTARY

Wilson is a Scottish composer, renowned for his dedication to the advancement of hand bells in England and Scotland.

HIGHLAND CATHEDRAL

This processional was composed in 1982 and has become one of the best known bagpipe tunes in the world.

BRYN CALFARIA

The music was composed by the Welshman William Owen (1814-1893). The name of the tune means "Mount Calvary" and the text is an adaptation from a Gaelic rune (Nordic poem).

LET ALL THINGS NOW LIVING

This Welsh melody is found in the collection *Book of National Songs*. The words were written for this tune by the American composer Katherine K. Davis in 1920.

PRAYER OF CONFESSION

Our corporate prayer of confession comes from the Church of Scotland's *The Book of Common Order* (1994).

TIME OF SILENCE

The time of silence allows you to speak or listen to God as you best need this morning.

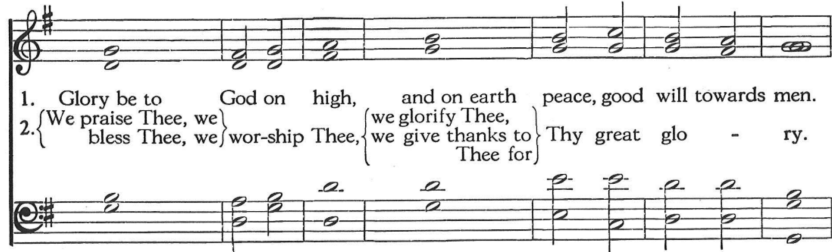
CHORAL PETITION 698 *Lord, Have Mercy Upon Us* John Merbecke



Lord, have mer- cy up - on us. Christ, have mer - cy up on us. Lord, have mer- cy up - on us.

DECLARATION OF FORGIVENESS

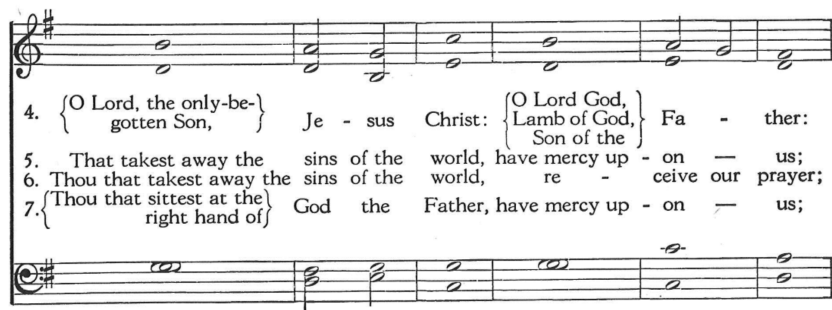
†JOYFUL RESPONSE *Gloria Be to God on High* Old Scottish Chant



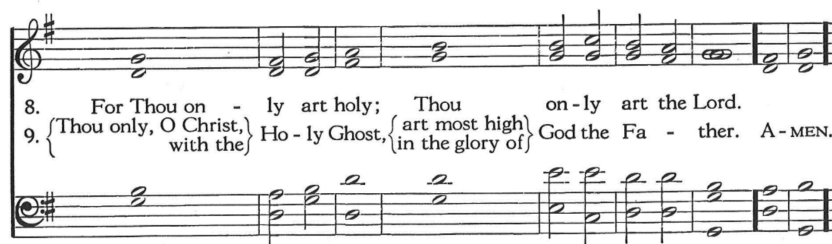
1. Glory be to God on high, and on earth peace, good will towards men.
2. {We praise Thee, we bless Thee, we} wor-ship Thee, {we glorify Thee, we give thanks to Thee for} Thy great glo - ry.



3. O Lord God, Heaven - ly King, God the Father Al - might - y:



4. {O Lord, the only-be-} gotten Son, } Je - sus Christ: {O Lord God, } Lamb of God, } Fa - ther:
5. That takest away the sins of the world, have mercy up - on - us;
6. Thou that takest away the sins of the world, re - ceive our prayer;
7. {Thou that sittest at the right hand of} God the Father, have mercy up - on - us;



8. For Thou on - ly art holy; Thou on - ly art the Lord.
9. {Thou only, O Christ, } with the } Ho - ly Ghost, {art most high } in the glory of } God the Fa - ther. A - MEN.

†SHARING THE PEACE OF CHRIST

Grounded in grace, let us share the peace we have received from Christ with one another and with the world. The peace of our Lord Jesus Christ be with you.
And also with you.

HEARING GOD'S WORD

PRAYER FOR ILLUMINATION

Mary Evans

GOSPEL READING

Matthew 12:46-50

Pew Bible, page 13 (NT)

MUSICAL OFFERING

The Apple Tree

Scottish Folk Tune

Chancel Choir

Arranged: K. Lee Scott

EPISTLE READING

Ephesians 1:1-14

Pew Bible, page 180 (NT)

JOYFUL RESPONSE

The sung response is from a tradition of chanting unique to the churches of England and Scotland. A chant is not a hymn melody to which a text has been fitted, but rather a series of tones to which the words of a psalm or canticle are recited. Therefore, chanting is a rhythmic reading in which the text is of prime importance. The setting is the *Gloria in excelsis*, based on a tune which by tradition has become known as *Old Scottish Chant*.

SHARING THE PEACE OF CHRIST

Because we have been forgiven in Christ, we can forgive one another. We demonstrate this by sharing Christ's peace with one another.

MUSICAL OFFERING

The words are from an unknown American colonial author in a collection by Joshua Smith in 1784.

LESSON FOR THE WEE KIRK

SERMON

Family of Faith

Rev. Camille LeBron Powell

RESPONDING TO GOD'S WORD

†HYMN 372

O for a World

AZMON

†AFFIRMATION OF FAITH

We confess and acknowledge one God alone, to whom alone we must cleave, whom alone we must serve and worship, and in whom alone we put our trust. Who is one in substance and yet distinct in three persons, and by whom we believe all things in heaven and earth to have been created.

When the fullness of time came, God sent the Son, into this world who took the nature of humanity from the substance of a woman, by means of the Holy Ghost, whom we confess and acknowledge to be Emmanuel, true God and true man. We undoubtedly believe that our Lord Jesus crucified, dead, and buried, who descended into hell, did rise again for our justification, and the destruction of the one who was the author of death and its bondage.

Our faith and its assurance are the inspiration of the Holy Ghost; whom we confess to be God, who sanctifies us, and brings us into all truth by God's own working, and the one who has begun the work in us alone continues in us, to the praise and glory of God's undeserved grace.

MINUTE FOR MINISTRY

SHARING JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY & WORLD

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OUR GIFTS TO GOD

Offertory

Song for the Small Pipes

Pipe Major Robert Mathieson

Shuttle Pipes

†Offertory Response

Doxology

OLD HUNFREDTH



†Prayer of Dedication

GOING TO SERVE GOD IN THE WORLD

†HYMN 649

Amazing Grace

AMAZING GRACE

†INVITATION TO DISCIPLESHIP

†BENEDICTION IN WORDS

CHORAL RESPONSE

Deep Peace

Benjamin Harlan

Chancel Choir

Text: Traditional Gaelic Blessing

BENEDICTION IN MUSIC

The Rose of Kelvingrove

Arranged: David Knox

O FOR A WORLD

This hymn's text was written by Sister Miriam Winter of the Medical Mission Sisters in 1987. The words serve as a summons to live in peace as neighbors.

THE SCOTS CONFESSION

Our Call to Confession, Declaration of Forgiveness, and Affirmation of Faith all come from this charter document of the Church of Scotland (1560). Following civil war the parliament declared Scotland a protestant nation and called upon prominent pastors, including John Knox, to write a confession of faith for the Kirk. This confession sets forth three marks of the true and faithful kirk: the Word proclaimed, the sacraments rightly administered, and church discipline. Following reunion of the Presbyterian Church (USA) in 1983, this document became a part of our *Book of Confessions*.

OFFERTORY

This is an *Air* in the traditional form composed in 2007. Shuttle Pipes, or "small pipes" or "house pipes" are played in the same manner as the Great Highland pipes except the drones are much smaller; each is tuned with a slide or shuttle, hence the name.

CHORAL RESPONSE

The text for this piece of music is a setting of words adapted from an old Gaelic rune by Benjamin Harlan in 1998.

BENEDICTION IN MUSIC

Although the tune is from an unknown source, it was introduced to Knox by Ronnie Henderson, the Pipe Major of the Gordon Highlanders, in 1985. Knox was so impressed with the melody that he arranged the tune for Bagpipes and Wind Band.

CALENDAR

Sunday, October 28th

9:00 AM Sunday School
10:00 AM Worship
11:00 AM Shortbread Reception
2:00 PM Youth Group - Frazer Ctr
4:00 PM Clifton Sanctuaries

Monday, October 29th

8:00 PM AA/ALAnon

Tuesday, October 30th

Wednesday, October 31st

Thursday, November 1st

Friday, November 2nd

9:00 AM Church at Prayer
8:00 PM AA/ALAnon
Middle School Retreat

Saturday, November 3rd

Sunday, November 4th

9:00 AM Sunday School
10:00 AM Worship
11:00 AM Congregational Meeting
11:15 AM Caregiver Focus Group
4:00 PM Chancel Bells
5:00 PM Caregiver Focus Group
5:00 PM Youth Choir
6:00 PM Youth Group/Dinner

PRAYER CONCERNS AND

CELEBRATIONS

If you have a prayer concern, please complete a Prayer Request Card, and place it in the offering plate.

Evelyn Wallace

Tish Drury and family following the death of her mother, Billie Wages, on Monday.

Ann McQuay and family following the death of her husband and former member Chuck.

In the Nursing Home, Home Care, or Assisted Living:

Sharon Shenkman-North Decatur HRC, **Evelyn Wallace**-at home, **Clyde & Jane Wentz**-The Phoenix at Tucker, **Sue & Bona Puckett**-The Phoenix at Tucker **Orin & Barbara Mattheis**-Regency House, **Linda Weaver** at home

WELCOME

We invite you to join St Andrews, a congregation of the Presbyterian Church (USA), in ministry and in worship.

Please note your presence in the registry of friendship so that members of our church family may welcome you.

Your presence is a joy for us.

Nursery Care is available in the Education Building, Room 107.

ANNOUNCEMENTS

Flowers Today are given by the Snarey Family in loving memory of Dr. Lawrence Kohlberg. (Oct. 25, 1927 - Jan. 19, 1987)

Congregational Meeting There will be a congregational meeting Sunday, November 4 at 11:00 AM for the purpose of electing officers for the upcoming term.

Youth Today Gather at 2:00 in the parking lot by the buses this afternoon to head down to the Frazer Center's Fall Festival. We will return to SAPC at 6:15 PM. Dress for the weather.

Older Adult and Caregiver Ministry Coming Soon- We are excited that Pat Baker will be joining the SAPC staff in January as the Director of Older Adult and Caregiver Ministries on a part-time basis. Before this happens we need your help with a survey for all members and friends of St. Andrews to complete. Surveys are available in the Narthex. Please take a few minutes to fill out the survey so she'll know what direction the congregation wants this ministry to go. She will also be hosting focus groups to talk more about this on Sunday, November 4 at 11:15am and 5:00pm in the meeting room. Completed surveys can be returned to the designated box in the narthex, the office, or emailed topcbaker22@comcast.net. If you have any questions, please contact Pat by email or phone at 678-438-3673.

Presbyterian Coffee Project The holidays are coming fast! Plan now for entertaining and gifting by ordering Fair Traded coffee, tea and chocolate through the Presbyterian Coffee Project. Order forms are available in the narthex, or send a list of items you wish to order to Mary Evans, 770-493-9489, tmevans@bellsouth.net by November 5. Payment due to Mary when items arrive, before Thanksgiving.

39ers will meet at Matthews Cafeteria in the private dining room Monday, November 5th at Noon for lunch and fellowship. Anyone wishing to carpool may meet in the parking lot on the office side of the church at 11:45 AM.

Thank You SAPC Caring for Creation thanks you for participating in our collection to recycle inkjet and toner cartridges. Cartridge World graciously accepted our 137 cartridges for safe disposal.

CONNECT AT ST. ANDREWS

Facebook- [facebook.com/sapctucker/](https://www.facebook.com/sapctucker/) Like and follow us – for photos and announcements.

Website- sapctucker.org Church Calendar, Sunday School Page, Youth News, Sermon Archive

Instagram- [st.andrewspresbyteriantucker](https://www.instagram.com/standrewspresbyteriantucker/) Follow us- pictures and updates

Weekly Email and Monthly Newsletter- office@sapctucker.org to be added to our list.

CHURCH STAFF

The Rev. Camille LeBron Powell, Pastor
John McCrosky, Director of Children and Youth Ministries
David Lukens, Director of Music
Edward Weaver, Associate Director of Music and Organist
Ann McKinney, Director, St. Andrews School
Gretchen Perkins, Administrative Assistant

Kirking of the Tartans

Kirk is the Scottish word for church, and the Tartan, with its distinctive cross-lined patterns, represents Scottish clans, families, regions, and regiments. The Kirking of the Tartans began as a Scottish-American service, originating with the Rev. Dr. Peter Marshall on April 27, 1941 at New York Avenue Presbyterian Church, Washington, D.C. Its purpose then was to raise funds to aid Scottish churches during World War II. The idea grew and many congregations now have Kirking services to celebrate the Scots' religious heritage and historical devotion to God and country.

Tartans Perhaps no symbol is more associated with Scotland and Scottish history than the colorful traditions of Highland dress. The tradition of the tartan is ancient, and there are many references to it in early Scottish literature. Ancient tartans were described as "chequered" or "striped" or "sundrie coloured". The basic pattern of the tartan is the *sett*, and a sett is repeated until the desired length of material is achieved. For centuries, tartans were part of the everyday attire of the Highland people, and it was there that its use continued and developed to become recognized as a symbol of clan kinship. Tartans are still being developed and registered with the Scottish Tartan Society. A specific tartan exists for those in the ministry, and a red, white, and blue tartan was created for the Bicentennial of the United States in 1976.

Beadle During the Middle Ages and throughout the Reformation, ownership of a Bible was rare among the common people. Thus, the Bible of a Kirk was a treasured possession. The reverence toward sacred Scripture and the scarcity of Bibles led to the establishment of a special lay office within the Kirk, known as the Beadle. The Beadle, whose primary duty was to guard and protect the Bible, was usually elected by the Session of the Kirk. The beginning of Worship was marked by the reverent carrying of the Bible into the Kirk and its opening for the morning readings. As the Bible was carried by the Beadle into the Kirk, the people stood in respect for the Holy Book. At the conclusion of Worship, the Beadle removed the Bible for safekeeping.

Bagpipes Although bagpipes are ancient and derive from several international sources, the instrument is most frequently associated as the national instrument of Scotland. It has been used for centuries in folk and military music. Clans took great pride in their pipers and the reputation of a clan was based to some extent on the abilities of its pipers.

John Knox ~ Scottish Reformer: Knox studied under John Calvin (the father of Reformed/Presbyterian theology and worship) in Geneva, Switzerland in the 1550's. Upon returning to Scotland, he wrote the Book of Common Order, a directory for public worship, and established the first Presbyterian churches. The denomination spread to Ireland, and it was immigrants from Scotland and Ireland who brought the Presbyterian Church to America.

Celtic Cross The Celtic Cross has long been established with Celtic Christians who trace their origins to the earliest centuries of the Church. Notable examples of this form of the cross are found in Scotland, Wales, and Ireland. The design focuses attention on the head of the cross (which is the junction between the shaft and the crosspiece) which is enclosed within a circle. It is this circle which is the most distinctive and differentiating feature of the Celtic version. Although the significance is not known with certainty, it likely derives from a Constantinian symbol in which the Chi Rho monogram was surrounded by a golden crown. The circle as a representation of infinity is an emblem of eternal life in Christ's victory over sin and death.

Many Thanks

We extend our sincere appreciation to
Doug Gray of the Saint Andrews Society for the tartans,
and a special thank you to
Michael Grest, piper extraordinaire and Michael Koslosky, drummer.

