

# St. Andrews Presbyterian Church

AUGUST 23, 2020

TWELFTH SUNDAY AFTER PENTECOST

## WELCOME

## OPENING VOLUNTARY

*Trumpet Tune in C Major*

David N. Johnston

## CALL TO WORSHIP

There is no longer Jew or Greek,  
**there is no longer slave or free,**  
there is no longer male and female:  
for all of you are one in Christ Jesus.

**We are children of God through faith.**

## HYMN

*Lift Every Voice and Sing*

LIFT EVERY VOICE

Lift every voice and sing till earth and heaven ring,  
ring with the harmonies of liberty.

Let our rejoicing rise high as the listening skies;  
let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us;  
sing a song full of the hope that the present has brought us.

Facing the rising sun of our new day begun,  
let us march on, till victory is won.

Stony the road we trod, bitter the chastening rod,  
felt in the days when hope unborn had died.

Yet, with a steady beat, have not our weary feet  
come to the place for which our parents sighed?

We have come over a way that with tears has been watered;  
we have come, treading our path through the blood of the slaughtered,  
out from the gloomy past, till now we stand at last  
where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,  
thou who hast brought us thus far on the way;  
thou who hast by thy might led us into the light,  
keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met thee;  
lest, our hearts drunk with the wine of the world, we forget thee;  
shadowed beneath thy hand may we forever stand,  
true to our God, true to our native land.

## CONFESSING OUR SIN

God of the old and the new, we want to embrace your new way, but we like the old just fine. We repeat tired ideas and resist new possibilities. We hold on to old grudges and resist your word of reconciliation and new life. We are too afraid of the unknown to step out into something new. Forgive us, loving Lord. Help us to see the way of your new creation in our lives and our world, that we might be reconciled to you and one another in Jesus Christ our Lord.

*Silence is kept for personal prayers of confession*

## ASSURANCE OF PARDON

## JOYFUL RESPONSE TO THE ASSURANCE OF PARDON

*Live into Hope*

TRURO

Live into hope of captives freed  
from chains of fear or want or greed.  
God now proclaims our full release  
to faith and hope and joy and peace.

**PRAYER FOR ILLUMINATION**

Charlton Allen

**EPISTLE READING**

Galatians 3:23-28

**MUSICAL OFFERING**

**EPISTLE READING**

2 Corinthians 5:16-20

**CHILDREN'S LESSON**

**SERMON**

*God's Story. Our Story. One Story -  
Confession of 1967*

Rev. Camille LeBron Powell

**AFFIRMATION OF FAITH**

*Confession of 1967*

In Jesus Christ, God was reconciling the world to himself.

To be reconciled to God is to be sent into the world as God's reconciling community. This community, the church universal, is entrusted with God's message of reconciliation and shares God's labor of healing the enmities which separate people from God and from each other.

In each time and place, there are particular problems and crises through which God calls the church to act. The church, guided by the Spirit, humbled by its own complicity and instructed by all attainable knowledge, seeks to discern the will of God and learn how to obey in these concrete situations.

God's redeeming work in Jesus Christ embraces the whole of human life: social and cultural, economic and political, scientific and technological, individual and corporate.

With an urgency born of our hope in Jesus Christ, the church applies itself to present tasks and strives for a better world. It does not identify limited progress with the kingdom of God, nor let us despair in the face of disappointment and defeat. In steadfast hope, the church looks beyond all partial achievement to the final triumph of God.

**JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD**

**PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER**

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**OFFERING OUR GIFTS**

**Offertory Response**

*Praise God, from Whom All Blessings Flow*  
Praise God, from whom all blessings flow;  
Praise Christ, all people here below;  
Praise Holy Spirit evermore;  
Praise Triune God, whom we adore.

PRAISE GOD

**Prayer of Dedication**

**HYMN**

*My Life Flows On*

HOW CAN I KEEP FROM SINGING

My life flows on in endless song, above earth's lamentation.  
I hear the clear, though far-off hymn that hails a new creation.

*Refrain:* No storm can shake my inmost calm  
While to that Rock I'm clinging.  
Since Christ is Lord of heaven and earth,  
How can I keep from singing?

Through all the tumult and the strife, I hear that music ringing.  
It finds an echo in my soul. How can I keep from singing? (*Refrain*)

What though my joys and comforts die? I know my Savior liveth.  
What though the darkness gather round? Songs in the night he giveth. (*Refrain*)

The peace of Christ makes fresh my heart, a fountain ever springing!  
All things are mine since I am his! How can I keep from singing? (*Refrain*)

## CHARGE AND BENEDICTION

### THE PASSING OF THE PEACE

#### BENEDICTION IN MUSIC

#### *We Are One in the Spirit*

ST. BREDANS

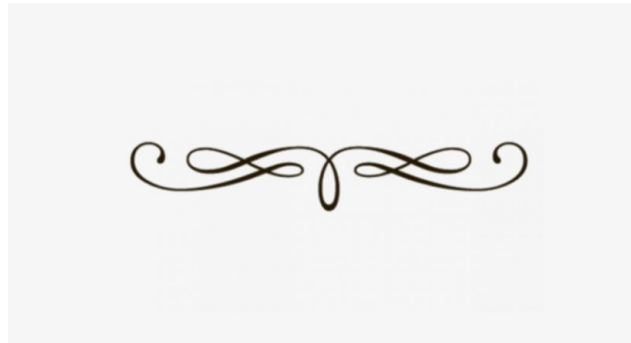
We are one in the Spirit; we are one in the Lord; (2x)  
and we pray that all unity may one day be restored:

*Refrain:* And they'll know we are Christians by our love, by our love;  
Yes, they'll know we are Christians by our love.

We will walk with each other; we will walk hand in hand; (2x)  
and together we'll spread the news that God is in our land: (*Refrain*)

We will work with each other; we will work side by side; (2x)  
and we'll guard human dignity and save human pride: (*Refrain*)

All praise to the Father, from whom all things come,  
and all praise to Christ Jesus, God's only Son,  
and all praise to the Spirit, who makes us one: (*Refrain*)



Notes on today's music:

**Opening Voluntary** David N. Johnson (1922 - 1987) was an American organist, composer, educator, choral clinician, and lecturer. Johnson published well over 300 compositions, most of them for church use, and was author of an Instruction Book for Beginning Organists (1964) and an Organ Teacher's Guide (1971). This piece was published in 1964.

**First Hymn** The words and music for *Lift Every Voice and Sing* were written and composed by brothers James and Rosamond Johnson in Jacksonville, Florida in 1899 to commemorate Lincoln's birthday. Originally written for school children, it premiered on February 12, 1900 by 500 children for Booker T. Washington. By 1919, it was destined to become known as the African-American National Hymn.

**Joyful Response** Text composed in July, 1976 by Jane Parker Huber (1926 - 2008) on the occasion of the National Meeting of United Presbyterian Women, when no singable hymn could be found, that used inclusive language related to their theme of "Live into Hope" based on Luke 4.

**Offertory Response** Text: The nongendered adaptation of the familiar text was penned by Neil Weatherhogg (b. 1939) in 1988 for use at Harvey Browne Memorial Presbyterian Church in Louisville, Kentucky where he was pastor and head of staff. Music: Composed by Hal Hopson (b. 1933), is a full-time composer, church musician, conductor, and clinician. He has over 3000 published works, which comprise almost every musical form in church music. With a special interest in congregational song, he continues to make a significant contribution to the new repertoire of hymn tunes and responsorial psalm settings.

**Second Hymn** Based on a poem titled "Always Rejoicing" by Pauline T. *My Life Flows On* was first published in 1868. Robert Lowry (1826 - 1899) adapted the text and composed the music. Lowry was a Baptist pastor and musician who was also a popular writer of gospel music.

**Benediction in Music** Text and music by Peter Scholtes (1938 - 2009), a parish priest at St. Brendan's on the South Side of Chicago during the Civil Right movement in the 1960s. Needing a song for his youth choir to sing at ecumenical, interracial events and finding none, he composed this song in a single day. The tune is usually known as ST. BREDAN'S.