

St. Andrews Presbyterian Church

JANUARY 24, 2021

THIRD SUNDAY AFTER EPIPHANY

WELCOME

OPENING VOLUNTARY

Cornet Voluntary

John Travers

CALL TO WORSHIP

For God alone my soul waits in silence, for my hope is from God.

God alone is my rock and my salvation, my fortress; I shall not be shaken.

On God rests my deliverance and my honor; my mighty rock, my refuge is in God.

Trust in God at all times, O people; pour out your heart before him; God is a refuge for us.

Let us worship God.

HYMN

How Firm a Foundation

FOUNDATION

How firm a foundation, ye saints of the Lord,
Is laid for your faith in God's excellent Word!
What more can be said than to you God hath said,
To you who for refuge to Jesus have fled?

"Fear not, I am with thee, O be not dismayed,
For I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my righteous, omnipotent hand.

"When through the deep waters I call thee to go,
The rivers of sorrow shall not overflow;
For I will be near thee, thy troubles to bless,
And sanctify to thee thy deepest distress.

"When through fiery trials thy pathway shall lie,
My grace, all sufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

"The soul that on Jesus hath leaned for repose,
I will not, I will not desert to its foes;
That soul, though all hell should endeavor to shake,
I'll never, no, never, no, never forsake."

CONFESSING OUR SIN

Holy God, you see into each of us

Forgiving God, we confess that though we have heard you call our name, we have been reluctant to follow you. We are stubborn to live into your ways of justice that call us to dismantle structures that empower us over others. We hesitate to turn away from systems that benefit us. We squirm when called to repentance, unwilling to abandon the worldly systemic sin that creates wealth and power for some, and requires others to go without.

Forgive us. Call us to repentance, and call us by name, so we may turn our hearts to you. Help us to live into your way, your truth, and your life.

Silence is kept for personal prayers of confession

DECLARATION OF FORGIVENESS

JOYFUL RESPONSE TO THE DECLARATION OF FORGIVENESS

O God You Are My God

STEP BY STEP

O God, you are my God, and I will ever praise you.

O God, you are my God, and I will ever praise you.

I will seek you in the morning, and I will learn to walk in your ways.

And step by step you'll lead me, and I will follow you all of my days.

PRAYER FOR ILLUMINATION

Phyllis Bearden

HEBREW SCRIPTURE READING

Psalm 62:5-12

MUSICAL OFFERING

HEBREW SCRIPTURE READING

Jonah 3:1-5,10

CHILDREN'S LESSON

SERMON

Rev. Camille LeBron Powell

AFFIRMATION OF FAITH

The Apostles' Creed

I believe in God, the Father Almighty, the Creator of heaven and earth,
And in Jesus Christ, His only Son, our Lord,
who was conceived of the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried.

He descended into hell.

The third day He arose again from the dead.

He ascended into heaven

and sitteth at the right hand of God the Father Almighty,
from whence He shall come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and life everlasting.

Amen.

JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OUR GIFTS

Offertory Response

Praise God From Whom All Blessings Flow

LAST UNS ERFREUEN

Praise God, from whom all blessings flow;
Praise God, all creatures here below; Alleluia, alleluia!
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Alleluia, alleluia!
Alleluia, alleluia, alleluia!

Prayer of Dedication

HYMN

The Summons

KELVINGROVE

“Will you come and follow me if I but call your name?
Will you go where you don't know and never be the same?
Will you let my love be shown; will you let my name be known;
will you let my life be grown in you and you in me?”
“Will you leave yourself behind if I but call your name?
Will you care for cruel and kind and never be the same?
Will you risk the hostile stare should your life attract or scare?
Will you let me answer prayer in you and you in me?”

Continued

“Will you let the blinded see if I but call your name?
Will you set the prisoners free and never be the same?
Will you kiss the leper clean, and do such as this unseen,
and admit to what I mean in you and you in me?”

“Will you love the ‘you’ you hide if I but call your name?
Will you quell the fear inside and never be the same?
Will you use the faith you’ve found to reshape the world around,
through my sight and touch and sound in you and you in me?”

Lord, your summons echoes true when you but call my name.
Let me turn and follow you and never be the same.
In your company I’ll go where your love and footsteps show.
Thus I’ll move and live and grow in you and you in me.

CHARGE AND BENEDICTION

THE PASSING OF THE PEACE

BENEDICTION IN MUSIC

God Moves in a Mysterious Way

Setting by Roy Brunner

*At this time, we invite you to join us on Zoom,
for our Annual Congregational Meeting.*

<https://zoom.us/> Meeting ID: 219 872 595



Notes on Today’s Music

The **Opening Voluntary** was composed by John Travers (ca. 1703 – 1758), an English composer and organist who held the office of Organist to the Chapel Royal from 1737 to 1758. His musical training began as a choir boy at St. George's Chapel, Windsor and then went on to serve several church posts as organist such as St. Paul's, Covent Garden.

A Cornet (pronounced without the final “t”) to an organist is a combination of ranks of pipes, usually composed of flute stops, based on the overtone series (if you are interested, Google “overtone series”). The cornet stop is used to play the melody of a cornet voluntary which was popular in England around the 18th century. French composers of the same time period in France used the stop frequently as a solo stop.

First Hymn The text of How Firm a Foundation was first published in London in 1787. The identity of the author of this popular text - identified only as “K” - is one of the unsolved mystery of 18th century English hymnody.

The composer of the music is also unknown. It first appeared in A Compilation of Genuine Church Music edited by Joseph Funk (Winchester, Virginia, 1832) where the name of the tune was PROTECTION. This tune, now known as FOUNDATION, on the pentatonic (five note) scale, is one of most well-known and popular from the shaped note repertory.

The author and composer of the **Joyful Response** is David Strasser (b. 1964). As with other recent creations, this praise refrain seems first to have been made public through a recording rather than a printed source. It apparently first appeared on an album by Rich Mullins (1955-1997), an American contemporary Christian music singer and songwriter best known for his worship songs. In its longer form on the recording, there are three stanzas written by Mullins coupled with Strasser’s refrain.

The text for **The Summons** (John Bell, b. 1949) and Graham Maule (b. 1958) comes out of the life of the Iona community who had a practice of sending youth volunteers to live for a year or two in impoverished communities in Scotland to work out their discipleship in hard places. At the end of their agreed periods of ministry, there would be a farewell ceremony, always held in the house where they had been living and for which these authors would often create an appropriate song, usually intended for one time use. This was originally such a song but proved meaningful to many people after it was published in 1987.

The **Benediction in Music** is based on the tune DUNDEE from the *Scottish Psalter*, 1615, published in Edinburgh by Andro Hart. DUNDEE was one of that hymnal's twelve "common tunes"; that is, it was not associated with a specific psalm. In the Psalter Hymnal the tune is in isorhythmic form (all equal rhythms) and has a harmonization that was published in Thomas Ravenscroft's *Whole Booke of Psalmes* (1621). The tune's name comes from the city of Dundee, known as the "Scottish Geneva" during the era of the Scottish Reformation.

Roy Brunner (b. 1945), an American composer and organist who is currently organist of historic Park Street Church (Congregational) on the Boston Common. He recently retired as Professor of Music at Gordon College, Wenham, Massachusetts.