

SERVICE FOR THE LORD'S DAY  
ST. ANDREWS PRESBYTERIAN CHURCH  
PALM/PASSION SUNDAY  
MARCH 28, 2021



WELCOME

OPENING VOLUNTARY

*Hosanna, Loud Hosanna*  
Piano and Organ

Based on ELLACOMBE  
Setting by Joel Ramey

CALL TO WORSHIP

The story of faith is a story of courage.

**It took courage for John the Baptist to prepare the way.**

It took courage for Mary to say, "Here I am. Use me."

**It took courage for the disciples to drop their nets and follow Jesus.**

It took courage for the paralyzed man's friends to lower him through the roof.

**It took courage for Peter to walk on water.**

It took courage for Zacchaeus to give half of his possessions to the poor.

**It took courage for Jesus to enter Jerusalem on a donkey.**

Faith has never been easy. It is a journey of courage.

**Again and again, God, show us the way.**

Let us worship a brave and courageous God.

HYMN

*All Glory, Laud, and Honor!*  
Chancel Bells and Organ

VALET WILL ICH DIR GEBEN

*Refrain:* All glory, laud, and honor to thee, Redeemer, King,  
To whom the lips of children made sweet hosannas ring!

- |   |  |
|---|--|
| 1. Thou art the King of Israel,<br>Thou David's royal Son,<br>Who in the Lord's name comest,<br>The King and blessed One. | 2. The people of the Hebrews<br>With palms before thee went;<br>Our praise and prayers and anthems<br>Before thee we present.      |
| 3. To thee, before thy passion,<br>They sang their hymns of praise;<br>To thee, now high exalted,<br>Our melody we raise. | 4. Thou didst accept their praises;<br>Accept the prayers we bring,<br>Who in all good delightest,<br>Thou good and gracious King! |

CONFESSING OUR SIN

God of palm branches and hosannas:

We confess—we love a good Palm Sunday celebration.

We love the sound of a joyful parade.

We love shouting, "hosanna!"

We love that Palm Sunday means Easter is just around the corner.

We love good news.

However, if we slow down and pay attention,

We know that Palm Sunday was not a walk in the park for you.

There was risk. There was fear. There was the threat of violence.

You were leading a peaceful protest against an unjust empire,

And the whole world knew it.

Forgive us for glossing over the courage this day took.

Remind us that the story of faith is a story of courage,

And even we can do hard things.

With hope we pray.

*Silence is kept for personal prayers of confession*

**CHORAL PETITION**

*O Lord, Hear My Prayer*

HEAR MY PRAYER

O Lord, hear my prayer. O Lord, hear my prayer.  
All my hope comes from you.

*Contin-*

*ued*

O Lord, hear my prayer. O Lord, hear my prayer.  
Come and listen to me.

**DECLARATION OF FORGIVENESS**

Family of faith,  
Even when we gloss over the truth,  
Even when our courage fails us,  
Even when we doubt that we can do hard things,  
God believes in us. God loves us. God forgives us.  
Hear and believe this truth:

**We are known.**

**We are loved.**

**We are forgiven.**

**Again and again and again. Amen.**

**PRAYER FOR ILLUMINATION**

Charlton Allen

**HEBREW SCRIPTURE READING**

Psalm 31:9-16

**MUSICAL OFFERING**

**GOSPEL READING**

John 12:1-19

**CHILDREN'S LESSON**

**SERMON**

*Again & Again, We Draw on Courage*

Rev. Camille LeBron Powell

**AFFIRMATION OF FAITH**

I refuse to believe that I am powerless.  
I refuse to believe that injustice and hatred are simply the way it has to be.  
I refuse to believe that I am better or more deserving than my neighbor.  
I refuse to believe that my self-worth is rooted in my accomplishments or appearance.  
I refuse to believe that the Church is dying, because I see God all around me.  
I refuse to believe that the traditions of old are the only path for moving forward.  
I refuse to believe that I cannot make a difference.  
So with hope in my heart, I will strive to live a life of courage, conviction, and compassion,  
Just as Jesus taught us. Amen.

**JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD**

**PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER**

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

**OFFERING OUR GIFTS**

**Offertory Response**

*Praise God From Whom All Blessings Flow*  
Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.

TALLIS' CANNON

**Prayer of Dedication**

**HYMN**

*Ride On! Ride On in Majesty!*

ST. DROSTANE

Ride on! ride on in majesty!  
Hark! all the tribes hosanna cry;  
Thy humble beast pursues its road  
With palms and scattered garments strowed.

Ride on! ride on in majesty!  
In lowly pomp ride on to die;  
O Christ, thy triumphs now begin  
O'er captive death and conquered sin.

Ride on! ride on in majesty!  
The hosts of angels in the sky  
Look down with sad and wondering eyes  
To see the approaching sacrifice.

Ride on! ride on in majesty!  
In lowly pomp ride on to die;  
Bow thy meek head to mortal pain;  
Then take, O God, thy power, and reign.

**CHARGE AND BENEDICTION**

**THE PASSING OF THE PEACE**

The peace of our Lord Jesus Christ be with you.

**And also with you.**

**BENEDICTION IN SONG**

*Peace of God Be With You*  
Peace of God be with you.  
Peace of God be with you.  
Salaam, Salaam.  
Peace of God be with you.

AS-SALAAMU LAKUM

**BENEDICTION IN MUSIC**

*O Haupt voll Blut und Wunden*

Johannes Brahms  
Opus 122, No. 9

Call to Worship, Prayer of Confession, and Affirmation of Faith by Sarah Are  
© A Sanctified Art, LLC | sanctifiedart.org



## Notes on this Week's Music

Passion Sunday (also known in some traditions as Palm Sunday) is the day of *Hosanna*. The word has progressed from the Hebrew *hosha na* ("save us") to Greek to Late Latin to the Middle English *osanna*. Rarely used at other times in the Christian year, Hosanna is most closely linked with the entry of Jesus into Jerusalem and, therefore, Passion Sunday.

The Opening Voluntary "Hosanna! Loud Hosanna" is based on the hymn tune ELLACOMBE. The text of this familiar Passion Sunday hymn was written by Jeanette Threlfall (1821-1880) and first published in her collection *Sunshine and Shadow: Poems* (London, 1873). The composer of the tune is unknown but it first appears in a collection of hymns for the ducal court of Württemberg, Germany in 1784 and finally in England in *Hymns Ancient and Modern* in 1868. The latter is a hymnal in common use within the Church of England, a result of the efforts of the Oxford Movement. Over the years it has grown into a large family of hymnals.

This setting is by Joel Raney (b. 1956) who has over 200 titles in print including numerous choral anthems, musicals and cantatas, handbell compositions, piano solos, and instrumental works. For more than a decade, Joel was Artist-in-Residence at the First Presbyterian Church of River Forest, IL, and currently serves as Minister of Music at the First Baptist Church of Oak Park, IL.

The text of the hymn, "All Glory, Laud, and Honor", dates from about 820 and was written by Theodulph, the Bishop of Orleans in France under the emperor Charlemagne. The music was composed by Melchior Teschner, who was born at the end of the sixteenth century. He was a pastor in the Lutheran Church and precentor at Fraustadt, Silesia (in what is now modern Germany). Teschner was a musician of considerable ability and was greatly interested in enriching public worship. The tune first appeared in a small tract published in 1615, quickly became popular, and is found in many choral books and hymnals dating from the late 1600's.

The text for "Ride On! Ride On in Majesty" was written by Henry Hart Milman (1791-1868) which first appeared in a collection of hymns for the church year in London, 1827. It portrays a sense of someone observing from aside rather than a participant in the event. The tune ST. DROSTANE was composed specifically for this text by Henry Bacchus Dykes (1823-1876), a vicar of the Church of England and a noted composer of hymn tunes including for "Holy! Holy! Holy!" (NICAEA), Eternal Father, Strong to Save" (MELITA), and "Come, Holy Spirit, Heavenly Dove" (ST. AGNES). Published in a major key, the organist has altered it to minor to reflect the spirit of the days that are approaching in Jesus' life and ministry.

The Benediction in Music "O Haupt voll Blut und Wunden" (O Sacred Head, Sore Wounded) is the ninth of the eleven chorale preludes for organ set by Johannes Brahms (1833-1897). Written in 1896 at the end of the composer's life and published posthumously in 1902 as Op. 122, they are his final Opus. They are based on verses of nine Lutheran chorales. The music, composed by Hans Leo Hassler (1564-1612) became known to us as the PASSION CHORALE because of its frequent use by Johann Sebastian Bach in his *St. Matthew Passion*. A final irony is that the eleventh chorale, almost certainly the last music from his pen, was "O Welt, ich muß dich lassen" (O World, I must leave you).

To read the text of the hymn, go to :<https://www.bach-cantatas.com/Texts/Chorale099-Eng3.htm>

David: should there be time to put up the full text of the chorale in English translation which is what I would prefer. It is such a statement of faith.