

St. Andrews Presbyterian Church

APRIL 25, 2021

CARING FOR CREATION

OPENING VOLUNTARY

Psalm XIX

Benedetto Marcello

The Heavens Declare the Glory of God

CALL TO WORSHIP

We gather to worship God, Giver of Life,

God, give us the waters of new life.

In the deserts of our lives, in the wilderness within,

God, give us the waters of new life.

To give us hope when our lives run dry, to give us strength when our world seems barren,

God, give us the waters of new life.

To let peace flow like a river and love spring forth like a fountain,

God, give us the waters of new life.

To make justice roll down like waters and righteousness like a living stream,

God, give us the waters of new life.

To give us- and our world- a second chance and a new beginning,

God, give us the waters of new life.

Come, people of God, open your lives to receive God's new life. Open your hearts to sing God's praise.

HYMN

Morning Has Broken

BUNESSAN

Morning has broken like the first morning;
blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!

Sweet the rain's new fall sunlit from heaven,
like the first dewfall on the first grass.
Praise for the sweetness of the wet garden,
sprung in completeness where God's feet pass.

Mine is the sunlight! Mine is the morning,
born of the one light Eden saw play!
Praise with elation; praise every morning,
God's re-creation of the new day!

CONFESSING OUR SIN

Creator God, we confess that we have forgotten our created intention, to have dominion over the earth in the way You have dominion over us—to care for the earth and use its resources to sustain others. Instead, we have exploited the earth for our own gain, to the point we do not even recognize what we are doing. We confess the emptiness of our souls which sends us searching for all those things which cannot nourish us. Our restless longing for the goods of the world fill us with every lust and envy. Our belief that still waters are stagnant causes us to thirst for whitewater thrills and adventures. Our trust in the hollow promises of our culture turns us away from the shelter you offer to us.

Forgive us, Good Shepherd. Call us back from our wayward lives and into our created intention, to be good stewards of all Your creation.

Silence is kept for personal prayers of confession

DECLARATION OF FORGIVENESS

JOYFUL RESPONSE

Alleluia, Alleluia! Give Thanks

ALLELUIA #1

Alleluia, alleluia! Give thanks to the risen Lord.
Alleluia, alleluia! Give praise to his name.

Jesus is Lord of all the earth.
He is the King of creation.

Alleluia, alleluia! Give thanks to the risen Lord.
Alleluia, alleluia! Give praise to his name.

PRAYER FOR ILLUMINATION

David McCowen

HEBREW SCRIPTURE READING

Psalm 23

MUSICAL OFFERING

GOSPEL READING

John 10:11-18

CHILDREN'S LESSON

SERMON

Green Pastures and Still Waters

Rev. Camille LeBron Powell

AFFIRMATION OF FAITH

We believe in God above us,
Creator of all things, sustainer of all life.

We believe in Christ beside us,
Companion and friend, redeemer of all the broken pieces of our universe.

We believe in Spirit deep within us,
Advocate and guide, who lives with us eternally.

We believe in God's resurrection created world,
Where all things are fixed, and all creation fits together in vibrant harmonies.

We believe in God above, beside, within,
God yesterday, today and forever, the three in one, the one in three,

We believe in God.

JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

MINUTE FOR MINISTRY

Caring for Creation

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OUR GIFTS

Offertory Response

Praise God From Whom All Blessings Flow
Praise God, from whom all blessings flow;
Praise God, all creatures here below; Alleluia, alleluia!
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Alleluia, alleluia!
Alleluia, alleluia, alleluia!

LAST UNS ERFREUEN

Prayer of Dedication

HYMN

My Shepherd Will Supply My Need

RESIGNATION

My shepherd will supply my need; Jehovah is his name.
In pastures fresh he makes me feed, beside the living stream.
He brings my wandering spirit back when I forsake his ways,
and leads me, for his mercy's sake, in paths of truth and grace.

When I walk through the shades of death your presence is my stay;
one word of your supporting breath drives all my fears away.
Your hand, in sight of all my foes, does still my table spread;
my cup with blessings overflows; your oil anoints my head.

The sure provisions of my God attend me all my days;
O may your house be my abode, and all my work be praise.
There would I find a settled rest, while others go and come;
no more a stranger, or a guest, but like a child at home.

CHARGE AND BENEDICTION

THE PASSING OF THE PEACE

The peace of our Lord Jesus Christ be with you.
And also with you.

BENEDICTION IN MUSIC

Brother James' Air

James Leith Macbeth Bain
Setting by Dale Wood



Notes on Today's Music

The **Opening Voluntary** was composed by Benedetto Marcello (1686-1739). Born to a noble Venetian family, Marcello was the youngest of three surviving sons. All three studied jurisprudence. All three indulged in various artistic and literary undertakings. Alessandro and Benedetto were musicians and composers, though Benedetto composed far more than his brother.

Marcello's best known instrumental pieces come from Op. 1, a set of 12 concertos for violin, strings, and harpsichord (Venice: Sala, 1708). His instrumental works otherwise consist of more than 40 sonatas for harpsichord circulated only in manuscript; a set of six cello sonatas (Amsterdam, 1732); a further set of six sonatas for two cellos (Amsterdam, 1734); and a dozen sonatas for recorder and basso continuo (Venice: Sala, 1712, as Op. 2; reprinted in Amsterdam, 1715, and London, 1732). A handful of *sinfonias*, probably composed to introduce longer vocal works, can also be found in manuscript. Marcello's settings of the Psalms of David (1724-1726) were truly famous throughout Europe from about the time of their composer's death until the early twentieth century. They were translated, reprinted, arranged, and segmented into smaller forms (such as motets and anthems).

The text for **Morning Has Broken** was created by Eleanor Farjeon (1881-1965) at the request of the editor of a new hymnal to fit this melody. Originally titled "Thanks for a Day", it reflects the authors awareness of the potential of each new day to recall the wonder of Creation.

The 19th century Gaelic melody was reportedly collected from the singing of a wandering Scottish highlander. The tune, BUNESSAN, is named for a small village on the Isle of Mull, off the west coast of Scotland.

The text of **My Shepherd Will Supply My Need** is a paraphrase of Psalm 23 by Isaac Watts (1674- 1748). It was first published in *Psalms of David Imitated in the Language of the New Testament* (London, 1719).

The tune, RESIGNATION, is of unknown origins but is most certainly from the Appalachian tradition. Although several texts had been associated with this haunting pentatonic tune, it first appeared with the present text in J. W. Steffey's *Valley Harmonist* (Winchester, VA, 1836).

The **Benediction in Music** was composed by James Leith Macbeth Bain (b. Scotland, c. 1840; d. Liverpool, England, 1925), who was a healer, mystic, and poet known simply as Brother James. The tune BROTHER JAMES AIR was first published in his volume *The Great Peace: Being a New Year's Greeting to Our Motherland and the Nations at Present in Conflict and a Welcome to Them All to the Feast of the Great Peace* (1915).

Born in a devout Christian home, Bain came to doubt the faith but later regained a mystical belief with the aid of the Christo Theosophic Society. He founded the Brotherhood of Healers, and he and his fellow healers often sang to their patients during healing sessions. In the latter years of his life he worked among the poor in the slums of Liverpool. He published a book on healing entitled *The Brotherhood of Healers ...* (1906).