

St. Andrews Presbyterian Church

MAY 2, 2021

FIFTH SUNDAY OF EASTER

OLDER ADULT MINISTRIES

WELCOME

OPENING VOLUNTARY

O for a Thousand Tongues to sing

Based on AZMON

CALL TO WORSHIP

Sarah Slusher

Our ancestors in the God's family were given the law. God knew that one day we might not remember the meaning of the gift. So we tell the story:

We were Pharaoh's slaves in Egypt.

But the Lord brought us out of Egypt with a mighty hand.

Before our own eyes, the Lord performed great and awesome deeds of power

The Lord brought us out from there.

God commanded us to follow all these rules,

So that we would live reverently before God.

Come, worship God;

For God has bound us together in love, as the body of Christ.

HYMN

Amazing Grace

AMAZING GRACE

Setting: Anna Laura Page

Amazing grace, how sweet the sound, that saved a wretch like me!

I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved.

How precious did that grace appear the hour I first believed!

Through many dangers, toils, and snares, I have already come.

'Tis grace has brought me safe thus far, and grace will lead me home.

The Lord has promised good to me; his word my hope secures.

He will my shield and portion be as long as life endures.

When we've been there ten thousand years, bright shining as the sun,

We've no less days to sing God's praise than when we'd first begun.

LITANY OF CONFESSION

David McCowen

If I know all the latest dance moves of the new generation
and have not love;

I'm only a wanna be young person with neither the experience nor the ability to fit in.

If I have great experience and a desire to teach others
and have not love;

I'm only a big mouth windbag trying to tell everyone else what to do.

If I have great history with experiences of many years
and have not love;

I'm only a grouchy curmudgeon telling insignificant stories to justify my past actions.

If I have great wisdom earned though years of suffering
and have not love;

I'm only an arrogant critic making myself feel better by making others feel worse.

God of life, we admit to you and to each other that we have not always lived lives of love.

We have lost patience and been rude.

We have been irritable and insisted on our own way.

We have even let love end.

Forgive us and heal us, dear God, through Jesus Christ, your love incarnate.

Silence is kept for personal prayers of confession

DECLARATION OF FORGIVENESS

JOYFUL RESPONSE

Come Sing, O Church in Joy!
Come sing, O church, in joy!
Come join, O church, in song!
For Christ the Lord has led us
through the ages long!

DARWALL'S 148TH

PRAYER FOR ILLUMINATION

Lynda Robinson

EPISTLE READING

1 Corinthians 13:8-13

MUSICAL OFFERING

CHILDREN'S LESSON

Pat Baker

HEBREW SCRIPTURE READING

Deuteronomy 6:20-25

SERMON

The Passing of the Gift

Rev. Camille LeBron Powell

JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

OFFERING OUR GIFTS

Offertory Response

Praise God, from Whom All Blessings Flow
Praise God, from whom all blessings flow;
Praise God, all creatures here below; Alleluia, alleluia!
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Alleluia, alleluia!
Alleluia, alleluia, alleluia!

LAST UNS ERFREUEN

Prayer of Dedication

THE CELEBRATION OF THE LORD'S SUPPER

Invitation

Prayer of Thanksgiving and the Lord's Prayer

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Breaking of the Bread and Pouring of the Cup

Communion of the People

Prayer after Communion

Judy Cook

HYMN

How Clear Is Our Vocation, Lord

REPTON

How clear is our vocation, Lord, when once we heed your call
to live according to your word and daily learn, refreshed, restored,
that you are Lord of all and will not let us fall.

But if, forgetful, we should find your yoke is hard to bear;
if worldly pressures fray the mind and love itself cannot unwind
its tangled skein of care: our inward life repair.

Continued

We marvel how your saints became in hindrances more sure:
whose joyful virtues put to shame the casual way we wear your name,
and by our faults obscure your power to cleanse and cure.

In what you give us, Lord, to do, together or alone,
in old routines or ventures new, may we not cease to look to you:
the cross you hung upon, all you endeavored, done.

CHARGE AND BENEDICTION

THE PASSING OF THE PEACE

The peace of our Lord Jesus Christ be with you.
And also with you.

BENEDICTION IN MUSIC

Be Thou My Vision

Based on SLANE
Setting: Dale Wood



Notes on today's music:

The Opening voluntary is based on the hymn tune AZMON by Carl Gotthelf Gläser (1784-1829) and was first published in *The Modern Psalmist* (Boston, 1839) which was compiled and edited by Lowell Mason (1792-1872). It is most familiar to use to set the words of “O for a Thousand Tongues to Sing” by Charles Wesley (1797-1788).

This setting is by Anna Laura Page (b. 1943), active as a composer, clinician, and organist. Her publications include choral works for children, youth and adults, and compositions for handbells, organ, and piano.

The author of the text for “Amazing Grace,” John Newton (1725-1807), a former captain of slave ships who later became an abolitionist and an English Anglican cleric. As was his custom, he would write hymns to accompany his sermons; in this instance 1 Chronicles 17:16-17.

The composer of the tune is unknown, but it was harmonized by Edwin Excell and included in the collection he published, *Columbian Harmony* (Cincinnati, 1829).

The text of “How Clear Is Our Vocation, Lord” was composed by Fred Pratt Green (1903-2000) as a reflection on Christian vocation in response to a request for new words to the existing tune REPTON composed by C. Hubert H. Parry (1848-1918). The tune is named for a noted British boarding school, whose music director was a friend of the composer.