

St. Andrews Presbyterian Church

JULY 11, 2021

SEVENTH SUNDAY AFTER PENTECOST

OPENING VOLUNTARY

Brethren, We Have Met to Worship
Based on the tune HOLY MANNA from *The Columbian Harmony*, 1825

Setting by Dale Wood

CALL TO WORSHIP

Blessed be our God,
Who created us in God's image.
Blessed be our God,
Who called us to follow Jesus Christ.
Blessed be our God,
Who sent the Holy Spirit to be with us.
Blessed be our God,
In whom we live, move, and have our being.
Blessed be our God as we worship together.

HYMN

God of Grace and God of Glory
God of grace and God of glory, on thy people pour thy power;
crown thine ancient church's story; bring its bud to glorious flower.
Grant us wisdom, grant us courage,
for the facing of this hour. (2x)

Lo! the hosts of evil round us scorn thy Christ, assail his ways!
From the fears that long have bound us free our hearts to faith and praise.
Grant us wisdom, grant us courage,
for the living of these days. (2x)

Cure thy children's warring madness; bend our pride to thy control;
shame our wanton, selfish gladness, rich in things and poor in soul.
Grant us wisdom, grant us courage,
lest we miss thy kingdom's goal. (2x)

Save us from weak resignation to the evils we deplore.
Let the gift of thy salvation be our glory evermore.
Grant us wisdom, grant us courage,
serving thee whom we adore. (2x)

CWN RHONDDA

CONFESSING OUR SIN

We would sing praises to you, Composer of our lives, but we remember the harsh words we used toward a friend this week. We would learn your healing hymns of grace, but the broken chords of our anger and pain echo deep within us. We would dance in the circle of your love, but we recall how quickly we turned and ran when offered opportunities to serve your people.

Forgive us, Gifter of every blessing. Open our hearts and fill us with your mercy. Open our ears that we may hear the songs of grace you would teach us to share with the world. Open our eyes that we may see the hope we have in Jesus Christ, our Lord and Savior, our inheritance of love and joy.

Silence is kept for personal prayers of confession

DECLARATION OF FORGIVENESS

JOYFUL RESPONSE

Glory to God, Whose Goodness Shines on Me
Glory to God, whose goodness shines on me,
and to the Son, whose grace has pardoned me,
and to the Spirit, whose love has set me free.
As it was in the beginning, is now and ever shall be. Amen.

VASILE

PRAYER FOR ILLUMINATION

Gretchen Turner

HEBREW SCRIPTURE READING

2 Samuel 6:1-5, 12b-19

MUSICAL OFFERING

GOSPEL READING

Mark 6:14-29

CHILDREN'S LESSON

SERMON

Rev. Camille LeBron Powell

HYMN

Blessed Assurance

ASSURANCE

1 Blessed assurance, Jesus is mine!
Oh, what a foretaste of glory divine!
Heir of salvation, purchase of God,
born of his Spirit, washed in his blood.

Refrain: This is my story, this is my song,
praising my Savior all the day long.
This is my story, this is my song,
praising my Savior all the day long.

2 Perfect submission, perfect delight,
visions of rapture now burst on my sight.
Angels descending bring from above
echoes of mercy, whispers of love. *Refrain*

3 Perfect submission, all is at rest.
I in my Savior am happy and blest,
watching and waiting, looking above,
filled with his goodness, lost in his love. *Refrain*

AFFIRMATION OF FAITH

from a *Brief Statement of Faith*

We trust in God, whom Jesus called Abba, Father.
In sovereign love God created the world good
and makes everyone equally in God's image,
male and female, of every race and people,
to live as one community.
But we rebel against God; we hide from our Creator.
Ignoring God's commandments,
we violate the image of God in others and ourselves,
accept lies as truth, exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.
Yet God acts with justice and mercy to redeem creation.
In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.
Hearing their cry, God delivered the children of Israel
from the house of bondage.
Loving us still, God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still.

JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

OFFERING OUR GIFTS

Offertory Response

Praise God, from Whom All Blessings Flow
Praise God, from whom all blessings flow;
Praise Christ, all people here below;
Praise Holy Spirit evermore;
Praise Triune God, whom we adore.

PRAISE GOD

Prayer of Dedication

Amazing grace, how sweet the sound,
 that saved a wretch like me!
 I once was lost, but now am found,
 was blind, but now I see.

'Twas grace that taught my heart to fear,
 and grace my fears relieved.
 How precious did that grace appear
 the hour I first believed!

Through many dangers, toils, and snares,
 I have already come.
 'Tis grace has brought me safe thus far,
 and grace will lead me home.

The Lord has promised good to me;
 his word my hope secures.
 He will my shield and portion be
 as long as life endures.

When we've been there ten thousand years,
 bright shining as the sun,
 we've no less days to sing God's praise
 than when we'd first begun.

CHARGE AND BENEDICTION**THE PASSING OF THE PEACE**

The peace of our Lord Jesus Christ be with you.
And also with you.

BENEDICTION IN MUSIC*God Moves in a Mysterious Way*

Setting by Roy Brunner

Notes on Today's Music

The tune for the Opening Voluntary is attributed to William Moore (19th century). It first appeared in *The Columbian Harmony* (Cincinnati, 1825), a collection of shaped note Appalachian tunes, of which Moore was the editor. Like many folk tunes and spirituals, HOLY MANNA, is based on a five-note (pentatonic) scale and its AABA structure makes it easy to learn, sing, and remember. The name derives from the text of "Brethren, We Have Met to Worship" attributed to George Askins (d. 1816), a Methodist pastor who was an itinerant preacher for the Baltimore Conference.

The setting is by Dale Wood (1934-2003), an American composer, organist, and choral director best known for his church music compositions.

The text of "Blessed Assurance, Jesus Is Mine" was written by Fanny Jane Crosby (1820-1915), an American mission worker, poet, lyricist, and composer. She was a prolific hymnist, writing more than 8,000 hymns and gospel songs, with more than 100 million copies printed. She is also known for her teaching and her rescue mission work.

The music was composed by Phoebe Palmer Knapp (1839-1908), an American musician and the composer of 500 tunes, primarily music for hymns. She married a wealthy businessman and used her wealth and position to support the arts and budding artisans.

The music for the Offertory Response was composed by Hal Hopson (b. 1933), a full-time composer, church musician, conductor, and clinician. He has over 3000 published works, which comprise almost every musical form in church music. With a special interest in congregational song, he continues to make a significant contribution to the new repertoire of hymn tunes and responsorial psalm settings.

The author of the text for "Amazing Grace", John Newton (1725-1807), was a former captain of slave ships who later became an abolitionist and an English Anglican cleric. As was his custom, he would write hymns to accompany his sermons; in this instance 1 Chronicles 17:16-17. The composer of the tune is unknown, but it was harmonized by Edwin Excell and included in the collection he published, *Columbian Harmony* (Cincinnati, 1829)

The Benediction in Music is based on the tune DUNDEE from the Scottish Psalter, 1615, published in Edinburgh by Andro Hart. DUNDEE was one of that hymnal's twelve "common tunes"; that is, it was not associated with a specific psalm. In the Psalter Hymnal the tune is in isorhythmic form (all equal rhythms) and has a harmonization that was published in Thomas Ravenscroft's *Whole Booke of Psalmes* (1621). The tune's name comes from the city of Dundee, known as the "Scottish Geneva" during the era of the Scottish Reformation.

Roy Brunner (b. 1945), an American composer and organist who is currently organist of historic Park Street Church (Congregational) on the Boston Common. He recently retired as Professor of Music at Gordon College, Wenham, Massachusetts.