

St. Andrews Presbyterian Church

OCTOBER 3, 2021

ORDINARY TIME - FOLLOWING JESUS IN THE EVERYDAY PLACES OF LIFE

WELCOME

OPENING VOLUNTARY

All Who Hunger, Gladly Gather

Setting by Dale Wood

INTROIT

God Welcomes All

THEMBA AMEN

God welcomes all, strangers and friends;
God's love is strong and it never ends.

CALL TO WORSHIP

This is the day that the Lord has made:

Let us rejoice and be glad in it.

We gather in the name of the One who said, "I am the Bread of Life."

We join our hearts in worship, wherever we are, for we are God's people.

Come and hear what the Lord has done. God has taken ordinary things like bread and grapes,

And made them extraordinary.

Come, worship God, who makes all things new:

Worship God, who is with us through our ordinary days in the journey of life.

HYMN 515

I Come with Joy

DOVE OF PEACE

I come with joy, a child of God,
forgiven, loved, and free,
the life of Jesus to recall,
in love laid down for me (2x)

I come with Christians far and near
to find, as all are fed,
the new community of love
in Christ's communion bread. (2x)

As Christ breaks bread and bids us share,
each proud division ends.

The love that made us, makes us one,
and strangers now are friends. (2x)

The Spirit of the risen Christ,
unseen, but ever near,
is in such friendship better known,
alive among us here. (2x)

Together met, together bound
by all that God has done,
we'll go with joy, to give the world
the love that makes us one. (2x)

CONFESSING OUR SIN

Holy One, we come before you to confess our divisions, the walls we have built, the lines we have drawn. We confess that we have determined with our human understanding who is just and who is not, who is loved and who is not, who is right and who is wrong. We have been exclusive in our love instead of inclusive in your Gospel. Forgive us. Remind us that all of us are created in your image. All of us are worthy of love. All of us have sinned, and all of us can participate in the work of reparation, restoration, and forgiveness. Call us as your children, O God. Through Jesus Christ, our Savior, our Brother, our Redeemer, we pray...

Silence is kept for personal prayers of confession

DECLARATION OF FORGIVENESS

JOYFUL RESPONSE

Praise to God the Father

DA N'ASE

Praise to God the Father; praise to God the Son;
praise to God the Spirit: praise to the Three-in-One.
Sing praise, sing praise to the Lord on high.
Praise to God Almighty; praise to the Holy One.

PRAYER FOR ILLUMINATION

Marcia Noble

GOSPEL READING

John 6:51-59

MUSICAL OFFERING

One World, One Communion

Pepper Choplin

EPISTLE READING

Colossians 3:12-17

CHILDREN'S LESSON

SERMON

*Eating Leftovers:
Word, Sacrament, and Overlooked Nourishment*

Rev. Camille LeBron Powell

JOYS AND CONCERNS OF GOD'S CHURCH, COMMUNITY AND WORLD

MINUTE FOR MINISTRY

Generosity

OFFERING OUR GIFTS

Offertory Response

Praise God from Whom All Blessings Flow
Praise God, from whom all blessings flow;
praise Christ, all people here below;
praise Holy Spirit evermore;
praise Triune God, whom we adore.

PRAISE GOD

Prayer of Dedication

THE CELEBRATION OF THE LORD'S SUPPER

Invitation

Prayer of Thanksgiving and the Lord's Prayer

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

... We pray this all in the name of Jesus, who taught us to pray together, saying:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Prayer after Communion

HYMN 526

Let Us Talents and Tongues Employ

LINSTEAD

1. Let us talents and tongues employ,
reaching out with a shout of joy:
bread is broken; the wine is poured;
Christ is spoken and seen and heard.

2. Christ is able to make us one;
at the table he sets the tone,
teaching people to live to bless,
love in word and in deed express. (*Refrain*)

Refrain: Jesus lives again; earth can breathe again;
pass the Word around: loaves abound!
Jesus lives again; earth can breathe again;
pass the Word around: loaves abound!

3. Jesus calls us in, sends us out
bearing fruit in a world of doubt,
gives us love to tell, bread to share:
God (Immanuel) everywhere! (*Refrain*)

CHARGE AND BENEDICTION

THE PASSING OF THE PEACE

The peace of our Lord Jesus Christ be with you.

And also with you.

BENEDICTION IN MUSIC

In Christ There Is No East or West

C. S. Lang

Notes on Today's Music

The tune for the **Opening Voluntary**, "Holy Manna", is attributed to William Moore (c. 1790 - c.1850) a composer and hymn tune book compiler. In 1825, he compiled *The Columbian Harmony* (Cincinnati, 1825). He contributed tunes to John Wyeth's Repository of Sacred Music, 1810, and is cited as composer or arranger of several tunes in William Walker's *Southern Harmony*, 1835.

The tune is in AABA form, each section being 4 measures. The first two sections have the same music, followed by a contrasting bridge and then a repeat of one of the first sections (referred to as English hymn form). There are 45 hymns in *Glory to God* with this form, three of which are set to "Holy Manna."

The text was written by Sylvia Dunstan (1955-1993), one of her published collection of forty hymns and gospel songs.

John Bell (b. 1949), whom we know from his music for the Iona Community in Scotland, wrote the words for the **Introit**, which allude to several familiar biblical passages, to fit the tune. The South African song has no printed history until published in 2008.

The author of the text for "I Come with Joy" is Brian Wren (b. 1936) and was first published in *The Hymn Book of the Anglican Church of Canada* (Toronto, 1971). The composer of the tune DOVE OF PEACE is unknown. It first appeared in *The Southern Harmony* (Philadelphia, 1835). The version in *Glory to God* was arranged by Austin Lovelace (1919-2010).

The text and music for the **Offertory Response** are a traditional processional song from Cameroon collected in its original French version by a missionary of the Evangelical Lutheran Church in America who spent eleven years in Cameroon. Upon returning home on furlough in 1990, he was asked to teach the song to the congregation of Christ the King Lutheran Church in Bloomington, Minnesota. Arranged by the church's music director, it has been published in several recent hymnals and supplements.

The text for "Let Us Talents and Tongues Employ" was written by Fred Kaan (1929-2009) and first published in *Break Not the Circle; Twenty New Hymns* (Carol Stream, IL, 1975). He wrote this text, which he referred to as a "Communion calypso, to go with a Jamaican folk melody arranged by Doreen Potter (1925-1980) which was first published in *Folk Songs of Jamaica*, edited by Tom Murray (London, 1951).

The **Benediction in Music** is based on the tune ST. PETER, composed by Alexander Reinagle (1799-1877). It was originally created as a setting for Psalm 118 for solo voice and piano and published in *Psalm Tune for Voice and Pianoforte* (Oxford, 1830). Reinagle revised it as a four part hymn for its appearance in *Hymns Ancient and Modern* (London, 1861).

Craig Sellar Lang (1891 - 1971) was a British organist, music teacher, and composer. Born in New Zealand, C. S. Lang (as he is generally known) worked as Director of Music at Christ's Hospital in Horsham, West Sussex, from 1929 to 1945. He was an Associate of the Royal College of Music and received his Doctorate of Music from The University of Durham.